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Busou Renkin

By Watsuki Nobuhiro

Chapter 23: Warrior Tokiko

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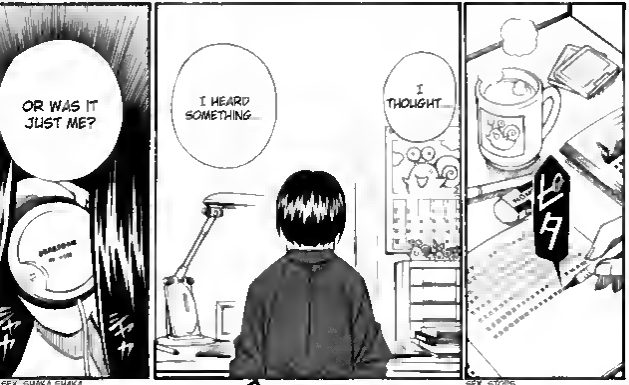
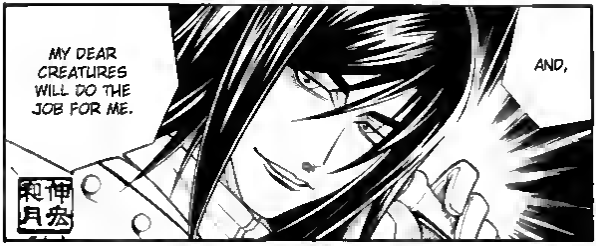


Chapter 23 Warrior Tokiko


MY DEAR CREATURES WILL DO THE JOB FOR ME.
AND,
和伸月宏

!
BECOME MY ALLY AND YOUR ENEMY.
ONCE THEY HEAR THE NOISY HAMELIN, EVERYONE WILL...
©FX BAM!

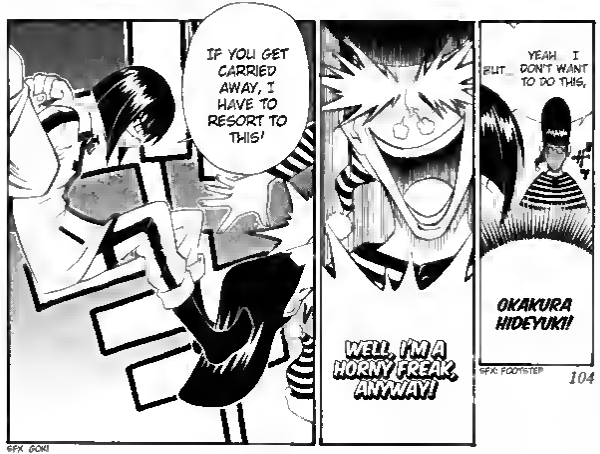
Kaku-gane.
KAKU-GANE.
Kaku-gane.
KAKUGANE.
BFX: MENACE

BFX: RUNNING
IT WAS THAT SOUND WAVE
THAT MEANS...
THEY'VE BEEN HYP-NOTIZED!
TOKIKO-SAN!
!
KAZUKI?
THEY MUST BE WITHIN RANGE OF THE SOUND WAVE
THE ENEMY CAN'T BE FAIR

ROKUMASU KOUJI!
YOU WON'T BELIEVE HOW MANY AUTHORS DRAW IT WRONG! (VOICE-ACTING)
A "KATANA" IS "CARRIED" WITH AN UPWARD CURVATURE A "TACHI" IS "WORN" WITH A DOWNWARD CURVATURE
Don't care!
UMPH!

SFX: MONYU

SFX: GRAB


IF YOU GET CARRIED AWAY, I HAVE TO RESORT TO THIS!
WELL, I'M A HORNY FREAK, ANYWAY!
BUT... YEAH, I DON'T WANT TO DO THIS,
OKAKURA HIDEYUKI!

SFX: GOKI

SFX: FOOTSTEP

TOUCH ME!
DON'T
SFX: GIIA
LET GO!
SFX: SURPRISE
But I want to♡
UWAH?
SFX: BACKING AWAY HOP
SFX: FOOTSTEPS
SFX: SLIP
Hey, where's the kaku-gane?
Will you give me the kaku-gane?
SFX: SLIPPERY
HEY STOP THAT! HEY!
STOP IT...
Tokiko-san is so slippery-♡

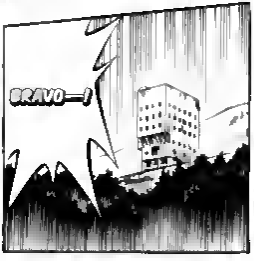
SFX: GROUP STEADILY ADVANCING
Kak u-gane!
Kak u-gane!
Kak u-gane!
Kak u-gane!
!!
KAKUGANE!!
SFX: BOOM!!
MAYBE BOTH THE STUDENTS AND I CAN ESCAPE UNHARMED.
UGH! IF I DO THIS...

IF HE DOES THIS, EVENTUALLY HE'LL KILL EVERYONE
IS HE USING THE DORMS AS A BASE?
WHY DID THE COMMANDER SEND ME HERE?
IT'S SO HARD TO FIGHT!

!

SFX BANG BANG BANG BANG

SFX PANT PANT



BACK BREAKER!!
SFX: SNAP
IF YOU WANT TO ASK ME ANYTHING, ASK NOW
I'M ALREADY DEAD FROM EXERTION!
WHEN THE TRAINING BEGINS YOU'LL DROP DEAD FROM EXERTION!
A 10-MINUTE BREAK THEN WE START TRAINING
OKAY! THE WARM-UP IS OVER!
SFX: SNAP SNAP SHOCK
THEN...
COULD I ASK THIS?
HMPH!
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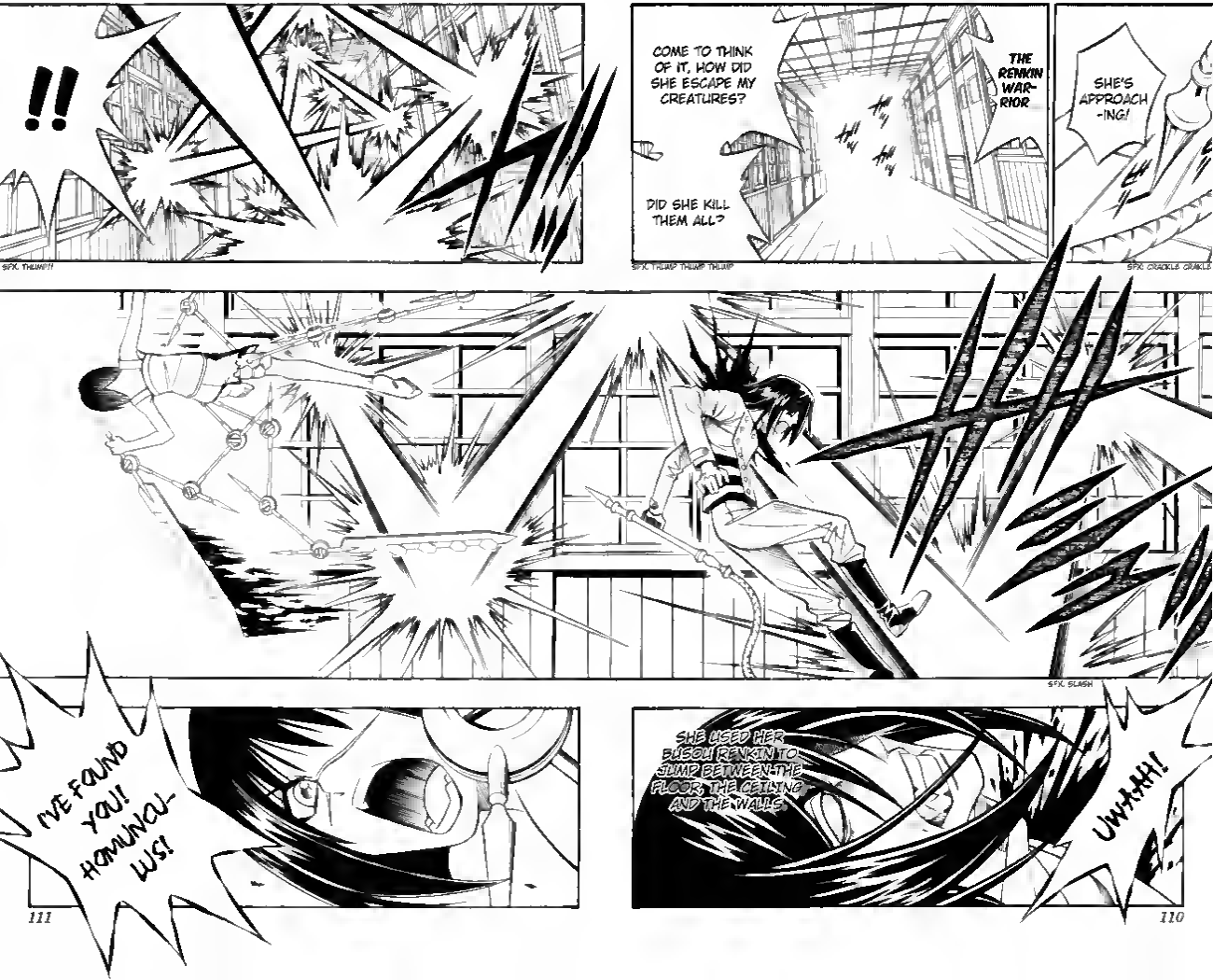
!!
SFX: THUMP!!
COME TO THINK OF IT, HOW DID SHE ESCAPE MY CREATURES?
DID SHE KILL THEM ALL?
THE RENKIN WARRIOR
SFX: THUMP THUMP THUMP
SHE'S APPROACH-ING!
SFX: CRACKLE CRACKLE
SFX: SLASH
I'VE FOUND YOU! HOMUNCULUS!
SHE USED HER BUSOU RENKIN TO JUMP BETWEEN THE FLOOR, THE CEILING AND THE WALLS.
UWAAH!

DON'T YOU DARE!
RETREAT!
SFX: RUNNING
SFX: RUNNING
SFX: RATTLE
SFX: SLOW MOVE
THAT'S CHII-CHAN? SAA-CHAN?
WHICH ONE?
I'LL GO TO BED AFTER I GO TO THE BATHROOM
SFX: SHAKASHAKA (MUSIC)

EH?
LOOKS DELI-CIOUS!
BE CAREFUL!
SFX: SNAP
SFX: OPENS MOUTH BIG, GRABS HARD
AND KILL THAT WARRIOR!
I'LL EAT YOU, HEAL MY WOUND,
!!
SFX: KYAAAAA!

SFX: AAAAAAA
SFX: CRUSH SPLASH, CRUSH

A
A
A
A
A
U
SFX. WHAM, CRASH, THUD

SFX. KOOOOOG
DING
NING

I HAVE AN ADVANTAGE.
NO, MY WOUND'S ALREADY STARTING TO HEAL.
I MISSED MY MEAL.
BUT IT LOOKS LIKE I CAN STILL SCORE A TIE AGAINST YOU.
SFX: STRONG MOVEMENT
SFX: SWISH
AND CHOP YOU UP, SO YOU'LL BE EASIER TO CHEW.
I'LL TAKE MY TIME...
SFX: LIGHT

SHE SHOULD RELAX AND ENJOY HIGH SCHOOL LIFE!
SHE SAID IT WAS EASIER TO MOVE AROUND BEFORE.
TOKIKO-SAN WAS WONDERING TOO.
モリ
モリ
WHY DID YOU TRANSFER WARRIOR TOKIKO TO OUR SCHOOL?
SFX: CHEWING
THE TENDERER THE BETTER
A HOMUNCULUS'S PREFERENCE IS SIMILAR TO A HUMAN'S
IT MIGHT SOUND DISGUSTING, BUT
THEY PUT TASTE AS FIRST PRIORITY, AND OFTEN ATTACK SCHOOLS.
THEREFORE, WHEN HOMUNCULI START MOVING IN A GROUP...
AND THE DORMS WOULD BE LIKE A DESSERT.
GINSEI HIGH IS THE BEST TARGET IN THIS TOWN.

I KNOW THIS RESTRICTS MOVEMENT, BUT IT'S THE MOST EFFECTIVE METHOD
7 YEARS AGO, THE RENKIN WARRIORS WERE TOO SLOW AND AN ENTIRE ELEMENTARY SCHOOL CLASS PERISHED
THAT'S WHY YOU HAVE TO TRAIN YOURSELF TO BECOME STRONGER
WE CAME HERE TO PROTECT THIS TOWN, THIS SCHOOL, YOUR SISTER, YOUR CLASSMATES, AND ALL THE OTHER CIVILIANS
SFX: SQUEEZE
GO AHEAD, BRAVO!
I KNOW!
GET READY!
I WON'T HOLD BACK!
HU!!!
BUSOU RENKIN!!
LXX

TO KILL ALL HOMUNCULI!
TO PREVENT SOMETHING LIKE THAT FROM EVER HAPPENING AGAIN, AND
I AM HERE...
I WILL...
RIP YOUR GUTS OUT!

Busou Renkin